

the

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gateway

The University of Nebraska at Omaha's Student Newspaper

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Issue 63

University to replace "worms" logo

T.J. Accola

The University of Nebraska logo known affectionately as "the worms" is set to be officially replaced after 20 years as the university's visual identifier.

"In order to provide a high level of recognition within the nation, the University of Nebraska Board of Regents decided unanimously to come up with a new identifier for the university to replace the NU logo," said Jim Buck, vice chancellor for university affairs and communications.

The highly unpopular "worms" logo failed to meet a high level of recognition within the nation, Buck said.

A committee group from the four NU campuses appointed by university president L. Dennis Smith considered various outside advertising agencies in order to create the new identifier.

The committee eventually chose the Bailey Lauerman advertising agency to design the identifier, which is now simply "University of Nebraska" in large character, with a subset for each of the four campuses below.

The new identifier is "just a conclusion of three and a half years of work," said Buck, who said the new logo will "give the

university a high level of recognition within the nation."

The new identifier has been approved by the Board of Regents, but the full implementation process is expected to occur over the next year.

"We are in a transition process right now and a lot of questions and concerns need to be addressed such as what to do with the old business cards, the stationery, the old logo and how to change the university logo," Buck said.

A new graphics manual will be developed within the next six to nine months and will provide detailed instructions for the identifier's use on letterheads, building and vehicle signs, banners, clothing and Web sites. The manual will also provide policies regarding the use of other graphic design elements.

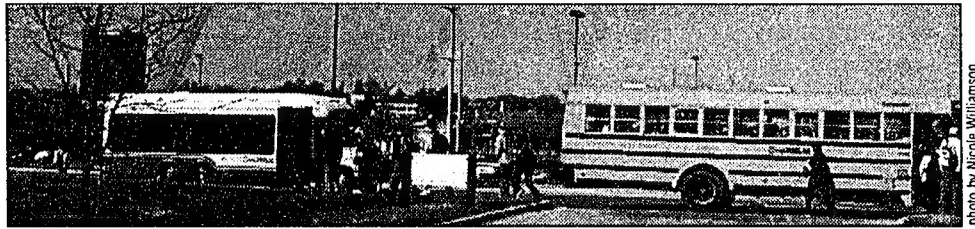
The existing supply of university-related materials, such as stationery and forms, will be used until supplies are exhausted and the "time comes for a new order," Buck said.

Between \$40,000 and \$50,000 will be spent to replace the old logo.

"The new identifier is very positive for the university and it's important for people in Nebraska," Buck said.



The new logo NU logo (right) will replace the old "worms" logo (left). Each campus will be identified with smaller text below the university logo, as shown. It will take almost a year to implement and will cost between \$40,000 and \$50,000 to replace the old logo.



Increased dependence on the shuttle buses has forced parking permit prices up.

Shuttle buses behind increased parking fees

T.J. Accola

Increased funding for the university's shuttle bus service is one of the major expenses behind the jump in parking permit fees for the fall semester.

According to the university's Parking Operations statement of income and expenditures, a projected \$463,500 will be devoted to the continuance of shuttling services for the 2002 fiscal year. That total marks an increase of nearly \$110,000 from the amount spent on shuttle bus services in 2000 and a \$13,500 increase from this past fiscal year's projected final costs.

Parking officials have also allotted a projected \$100,000 for snow removal, a decrease of \$75,000 from this past year's projected snow-related costs and a decrease of more than \$57,000 from 2000.

The cost of parking permits for the fall semester has jumped from \$35 to \$45 for students and \$50 to \$65 for faculty and staff. Parking structure access card fees have increased from \$12.50 to \$15.

Parking officials have cited "increasing operating costs" for the rising permits fees, the first since 1990.

The increased parking fees account for a projected increase of \$116,000 in the parking operations' 2002

operating budget. If increased shuttle bus services are needed, parking permit fees may increase again next year.

"There is a possibility the fees may have to be increased next year," said Paul Kosel, assistant manager for security and traffic. "We'll have to look closely at costs."

UNO currently has just under 3,000 parking stalls available for students, said Kosel. That number does not include parking space at the remote lots near Aksarben. An additional 1,000-plus parking spaces are allotted to faculty on campus.

Kosel said 13,464 fall parking permits had been sold through the end of June, including 7,805 student permits and 1,688 faculty permits. Another 2,300 passes will likely be sold for the university's parking structure.

	30 June 2000 (actual)	30 June 2001 (projected)	30 June 2002 (projected)
Income			
Parking Permits	\$427,989	\$465,000	\$581,000
Meter Income	68,805	66,000	66,000
Traffic Fines	144,919	155,000	155,000
Other Income	18,350	0	0
Total Income	660,063	686,000	802,000
Expenditures			
Snow Removal	\$43,311	\$175,000	\$100,000
Parking Lot Repairs/Improvements	114,149	40,000	50,000
Shuttle Bus	340,689	450,000	463,500
Parking Operations	195,605	172,000	188,500
Total Expenditures	693,754	837,000	802,000
Net Increase/Decrease from Income	-33,691	-151,000	0

UNO professor new president of national press association

Carol Dana

Board members of the National Press Photographers Association elected UNO journalism professor Michael Sherer as their next vice president last week in Memphis, Tenn.

The announcement came as a surprise to Sherer.

"I didn't have any expectations of winning," he said. "When I first thought about it, I did not want to win, but the closer it came, the more I got intrigued with it."

A sense of intrigue will be a plus for Sherer as he takes on new responsibilities, including involvement in monthly

telephone conference meetings.

One of his major responsibilities will be to head the finance committee, making sure the association's budget is in order. At the end of his one-year tenure as vice president, Sherer moves into the top position.

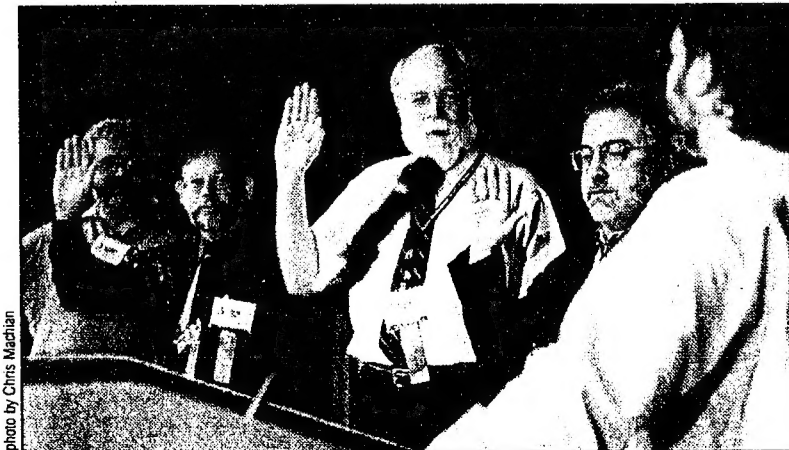
As president, he will be in charge of setting an agenda for the NPPA and writing a monthly column for the "News Photographer Magazine," which is distributed to all members. Sherer will also have a great deal to do with organizing the following year's annual convention. To finish out his three-year commitment, he will serve as the immediate past

president of the organization.

Commitment and dedication seem to go in hand with many of Sherer's colleagues at the NPPA. He has nothing but praise for them.

"They're a phenomenal group of mentors ... teachers, incredibly bright people," Sherer said. "It's amazing how intelligent they are. It's not only the intelligence of the collective, but their desire and willingness, almost a mission to train, to teach others. It's just incredible how far they will go to teach new people about their profession, that's one of the greatest strengths."

Teaching is a big part of
see Sherer, page 7



UNO journalism professor Michael Sherer (third from left) was chosen as the NPPA's next vice president. He will become the president after a one-year term.

He has taught a number of classes at UNO, including Film Theory and Criticism, Media Ethics and Law, visual communication and photography.

Getting out of the city: Culbertson, Nebraska

Linda Sedjro

Sometimes you just need to get away from the same old routine of the city and immerse yourself in some country atmosphere.

I chose to make my getaway to Culbertson, a town I visited for a couple of days last year. Culbertson is located in the southwestern part of the state, one hour south of North Platte off I-80.

This town of 765 people was once a "cowboy town," and it is situated where the Frenchman and Republican Rivers meet. It is named after Alexander Culbertson, a member of the American Fur Company trading in the area in 1833 and guide for the 1853 Northern Pacific Railroad Survey. He and his wife Natawista (Holy Snake), daughter of the Blackfoot chief, played key roles in negotiating the U.S. treaty with the Blackfoot tribes in 1855.

Today, Culbertson is a typical small town with gas stations, churches, a grain elevator and schools. A fertilizer plant is the largest employer.

Most of the people know each other there, and they know when someone new comes to town. I did not stay incognito for long!

What I came to see, however, was the Stone Church, a church built by hand in 1892. I really mean by hand — all the rocks were cut and hewed to size by individual craftsmen.

The entire town gathers at this historical monument every May 27 for a service conducted by the pastor of the United Methodist Church. It is the only time of the year the church is used. Regular church services were discontinued in 1951.

Also in attendance are the descendants of those who helped build the church. This year the church celebrated its 109th anniversary.

This kind of getaway may not be the most thrilling experience you have ever had, but for someone from Africa, visiting a small American town is quite interesting.

This year the congregation of the historic Stone Church in Culbertson had a new member ... all the way from Togo in West Africa.

Japanese student embarks on new adventure in Omaha

Diane Littlejohn

Japanese student Mariko Suzuki has experienced quite a bit since she and her husband used their savings to travel to the United States from Japan to study English.

While in Japan, Mariko worked at a hospital as a nutritionist.

"In Japan, the universities are not as difficult as in the United States, that's why many Japanese come to America to study," Mariko said. "In Japan, if you can speak English well, you can get a good job. I came to America to study English and learn more about American culture."

As with any person in a strange, new place, Mariko had her own preconceptions about Americans.

"I thought most Americans liked fast food and were fat," Mariko said. "I also thought that America was a very dangerous country and everyone had guns."

To her surprise, Mariko discovered many places in America were safe, and she had very little to worry about. She was also

surprised to find out Americans like Japanese food and many were not overweight.

During her time in the U.S., Mariko has visited many cities and has attended schools in both Boston and San Francisco.

"In San Francisco, there are lots of Japanese and it was hard for me to concentrate. Also the cost of living was much higher in San Francisco," Mariko said.

While surfing the Internet, Mariko discovered Omaha and found out the cost of living in the Midwest was not as expensive as San Francisco. She and her husband decided then to move here. After living in the U.S. for a while, Mariko decided that she fit in well with American life and plans to stay.

"Americans are very friendly," she said. "I have made many American friends."

Despite all of the cold weather, Mariko likes Omaha and plans to stay here to attend classes and perhaps pick up working as a nutritionist again.

"The best part of Omaha is UNO," says Mariko.

New NU presidential associate selected

T.J. Accola

NU President L. Dennis Smith has appointed Shari J. Clarke to the position of Associate to the President.

Clarke, who has served as Special Assistant to the President for diversity and equity since 1998, officially entered the position on July 1.

Clarke said she has several plans for the NU system, including a "streamlining" of needs for individual campuses, a turn from the "broad programming" currently present in the system.

In addition to several system-wide plans, Clarke said she has been working with Mary Mudd, UNO vice chancellor of student affairs, and Sharon Ulmar, assistant to the office of the chancellor, on a program that would "recognize and strengthen" UNO's relationship "with women, and in particular, women of color in the Omaha area."

Clarke said the program had yet to "get off the ground," but that if plans worked out, a formal announcement could be expected within the month.



Flirting is back in the workplace

David M. Johnson

Does flirting on the job make you work harder?

A recent study seems to confirm just that. The Women and Quality of Life group polled 2,500 employees in 50 countries worldwide about flirting in the workplace.

Forty percent admitted to having affectionate relationships at the office, while 56 percent said romance and flirting actually made them more productive. Some said they work twice as hard when they're flirting, because it makes them happy to be at work.

"It adds to the work," one young UNO male employee said. "Flirting goes both ways in my experience. I've flirted with them, and they've flirted with me. It's mostly innuendo, or friendly suggestive sayings."

A female UNO junior business marketing major agreed.

"Flirting encourages us to work harder," she said. "There is one guy in our whole office. We'll talk silly with him, and we rub each other's back, but it's nothing."

According to the international survey, hand stroking is the favorite form of flirting (23 percent), followed by suggestive e-mails (19 percent) and Post-It notes (17 percent).

One UNO sophomore secondary education major found romance at work.

"I work with my boyfriend, so we flirt

a lot," she said. "Most of the people at my job don't know we're dating, so we try to keep it to just glances and winks. We work in different parts of the store, so I only get to see him when I walk by, or when we have lunch."

"I've got a boyfriend and I love him to death," a young UNO female employee said. "But, when cute guys come into the place, what can I do? I'm a natural flirt. I don't mean to do it, I just do. I'll wink and talk, but I try not to get too touchy-feely."

How about after work? The survey showed 12 percent have gone out for a romantic drink after hours with the flirtee.

"A couple of customers have flirted with me at the restaurant I work in," a male UNO junior international business major said. "They ask about my earring or my eyebrow. Mostly, they chat me up. I flirt back, but to get a bigger tip, not to date them."

"If the guys flirt with me at work, I'll flirt back," a UNO freshman creative writing major said. "I'll smile and glance at them. They've never made rude comments though. It's just friendly. Nothing more."

None of the students said flirting on the job had gotten them into trouble with their employers, although one admitted flirting sometimes gets her into hot water with her boyfriend.

"I never know when he's going to walk in," she said. "He's caught me flirting with other guys. Then, I'm in real trouble."



the gateway

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Police and students: A working collaboration

Angie Schaffer

What would you do if you were pulled over by an irate police officer for flying through a red light?

Put on an innocent smile, cross your fingers, and ask, "Didn't I hire you?"

Would it get you out of the ticket? I don't know. But it might just cause that officer to pause as he reaches for his pen and ticket book.

Perhaps this sounds enticing to those of you who have become a little too comfortable with frequent encounters with the law. Would you like to have a foot in the door when it comes to getting out of those costly speeding tickets?

Personnel Psychology could be the major for you.

A select group of UNO psychology students is putting its learning to the test by assisting the Omaha Police Department and Fire Department with personnel hiring and promotions.

These agencies are using students' training to narrow the flood of applicants to positions within the departments.

The assessment center ratings take place usually once or twice every year, according to Roni Reiter-Parsons, the program's contact at UNO. Generally between one and five students volunteer their time for the two-day training sessions and actual assessment.

Industrial and organizational psychology graduate student Jennifer Brummund participated in the program last spring. She found a strong correlation between the work she was doing at the assessment center and the information covered in her psychology classes.

"A lot of assessment and selection techniques being used were being taught in class," Brummund said.

Training for the assessment lasted two days and consisted of watching taped interviews of police officer candidates and deciding, as a group, what good behaviors to look for. The training group included police officers and other members of the community.

After training, assessors took home tapes to evaluate different candidates' performances in different interview scenarios.

"More than one rater looked at each candidate in each situation," Brummund said. "The raters gave each candidate a numerical value based on their performances, and the values from each rater were tallied to give the candidate an overall score. Those candidates with the best scores were forwarded to the person in charge of hiring to make the final decision."

Brummund's reaction to the process is enthusiastic.

"It was definitely a good, positive experience, to be able to see this process from the public side."

Summer scholar program concludes

Jennifer Peterson

Five weeks of college preparation classes, multicultural awareness programs and team building activities concluded for 30 area high school students July 6, as the 11th annual Summer Scholars Program came to an end.

The program, sponsored by the Multicultural Affairs office, provides full scholarships to students of color to attend an English class and university seminar designed to prepare students for college while introducing them to multiculturalism.

Summer Scholars facilitator and Multicultural Affairs Educational Specialist Maria Garza coordinated the program this year and explains while the program's focus is college preparation, it encompasses multicultural awareness.

"College preparation is an array of things," Garza said. "It means interacting with people you don't know because you come to a college setting and are with peers you aren't usually with. Multiculturalism is part of the experience."

Seventy-three students entering their senior year applied to the Summer Scholars Program this year. To qualify, students had to have a

3.0 GPA or higher and write an essay on how the program would help prepare them for college, as well as go through a formal interview.

"I decided to apply to the program because I knew it would be a challenge," 16-year-old Veronica Ramirez, a student at Omaha Bryan High School said. "I said, well, I should give this a chance."

"All of the students are very organized, goal-oriented, college-bound students," Garza said. "I've just been a facilitator of their own leadership."

In addition to attending summer classes, this year students participated in a Juneteenth parade sponsored by Metro Community College and attended *Americanos: Latino life in the United States*, with keynote speaker Edward James Olmos. The documentary was presented by El Museo Latino.

"The program was an eye-opener for most," Garza said. "No matter how much I or my office explained the importance of multiculturalism in the United States the picture was not painted for most until they saw the documentary and heard Olmos speak. A lot of students were exposed to things they hadn't been exposed to before."

The students say they are really pleased with the program

"The program was an eye-opener for most."

Maria Garza,
Summer Scholars facilitator

and their hard work has paid off.

"You had to be here every day on time and had to have your papers in the next day; you thought gosh, can I really do this," 17-year-old, Benson High School student Jennifer Johnson said. "But once we got through it, it was worth it."

"I think when you're in high school not everyone is as motivated as you sometimes, but here everyone is going toward the same goal," Ramirez said. "You feel like something is in the air to do good."

The recognition celebration was held in the Alumni Center Friday night and included a "talent show" with mock awards being handed out in categories including best smile and funniest personality. Also, a human video was shown in which students acted out the lyrics to a song, and a African attire fashion show was presented.

"I know that this summer students experienced something very positive," Garza said.

Senate Seats Available

- Junior Class
- 2 Arts & Sciences
- Business Administration
- 2 Continuing Studies
- 2 Education
- Fine Arts
- 4 Graduate College
- Human Resources & Family Science
- AMS Assistant Director

Senate Meeting Dates
July 12th at 6:30
Nebraska Room, MBSC
August 23rd at 6:30
Nebraska Room, MBSC



Stop by the Student Government office located on the 1st floor MBSC



Cruisin' the news



Capel cottage revue

column by David Johnson

• A Love Spat

Organizers of this year's multi-million person Love Parade in Berlin have gone to war. First, environmental activists have attacked the organizers over its proposed July 21 use of Teirgarten Park for fear the parade-goers will cause too much damage. Now, a German court has ruled the Love Parade cannot be categorized as a political demonstration and organizers must cover all the costs of clean up.

Boy, multi-million person parties are just no fun anymore.

• Donkey Block

Workers at The Donkey Sanctuary in Devon, England, have just put in an order for \$1,500 worth of suntan lotion for its 3,500 donkeys. "A lot of the older donkeys, particularly the white ones, suffer sunburn around their muzzels where they have delicate skin," sanctuary spokeswoman Dawn Svendsen said. "Ears and eyes are also at risk." The order was for baby sunblock, which is thicker than ordinary sun creams.

There's more than one way to cover your ass.

• How About "Flat, Treeless Frozen Armpit?"

The Greater North Dakota Association is asking state residents if a different name for the northern state would help boost the economy. There is a proposal afoot to drop the "North," and to rename the state simply "Dakota." The idea is to make it sound warmer and less barren. In true political style, Governor John Hoeven remains noncommittal on the issue, opting to wait and see what the voters want.

Recent question on my U.S. geography quiz: What is the capital of North Dakota? Correct answer: \$1.98.

• Bishops Gets Rooked

French Roman Catholic priests are so tired from performing June weekend weddings, they are urging couples to pick other days than Saturdays and Sundays to tie the knot. Priests there are having to perform four weddings a day during the peak summer rush. "Priests are not machines," said the Bishop of d'Evry, Michel Dubost.

Who says it's the husband who is most exhausted on the wedding night?

• Global Warming Hits South Pole

It was so warm in Antarctica in October of 2000 (minus-31 degrees), New Zealand scientists stripped down to their nothingness and posed for a calendar shoot. One of the shots shows a naked scientist lying on a block of ice. Another shot has the same man reading a book, with a beer can placed in front of his crotch to hide his ... um ... uh ... well, you know what it's like when you're cold. Calendars were sent to Europe, New Zealand and the U.S. One copy was ordered by a New Zealand convent where the nuns were reported to have admired the beautiful frozen scenery.

Let's not make a habit of that, sisters.

• A Joint, Two Pizzas And Six Bags Of Chips

A study conducted from 1988-94 by the U.S. Center for Disease Control and Prevention showed regular marijuana smokers consume up to 40 percent more calories than non-users. Favorites of these smokers included beer, liquor, soda, pork, cheese and potato chips. The surprising thing was pot users did not have higher weight or total body fat numbers than non-users. "One possible explanation is that smoking marijuana increases metabolic rate," Buffalo School of Medicine professor Ellen Smit said. "More research is needed."

No word as to where volunteers are to report.

When it comes to the female chest, moviemakers know no limits

Jami Bernard
Knight-Ridder Tribune

The flappers of the 1920s were followed 40 years later by Twiggy and the ironing-board-bodied sisterhood. According to historical patterns, we should be smack in the middle of another era of flat-chested androgyny. But you wouldn't know it from Lara Croft.

As a virtual woman, a creation specifically tailored to the tastes of video-game enthusiasts, Lara Croft has an advantage in the marketplace of male desire. The heroine of the hugely popular "Tomb Raider" games is long and lean, but for an awe-inspiring burst of cleavage. Those Barbie-doll proportions belie the fact that Lara's no bimbo — she has the strength and cunning of a Rambo.

In the new movie, Lara is made flesh by Angelina Jolie, and from an anatomical perspective, such missiles have not risen on the silver screen since the Cold War or, before that, Jane Russell's metal rigging for 1943's "The Outlaw."

It is an understatement to say it is hard to ignore these breasts. Naturally endowed though she may be, Jolie was clearly

assisted in this role by a harness bra — the outlines of which are visible beneath the contours of her tank tops in several scenes. The result is truly IMAX-worthy, giving new meaning to "lift and separate."

Lara's body parts are an extension of the weaponry she straps to her thighs with leather garters. Those breasts are the big guns.

The average American woman is a size 12, the average runway model half that. But the generous breast, that cultural symbol of sexuality, nurturing and power, will never truly go out of style, despite the ridicule heaped on the likes of Jayne Mansfield and Anna Nicole Smith.

Breast fashion waxes and wanes like hemlines. While bounty is universally prized in America, the modest chests of the Hepburns — Katharine and Audrey — often spoke of class and breeding. Joan Crawford's torpedo bra was a warning more grim than her lips. I'm not sure what Nicole Kidman was trying to say with her exposed nipple on a recent Vanity Fair cover — perhaps that she was still in character in her "Moulin Rouge" bodice.

see Breasts, page 5

Sybil's siblings Being a multiple is frightening

"Powerless!" exclaims Gina. "That's how I feel. Powerless! People think this condition must be some kind of adventure. Oh, how interesting! they'll say. Well, interesting it ain't. It sucks tea bags."

Gina belongs to a unique therapy group through Alegent mental health, and some members of the group agreed to be interviewed in hopes of clearing up some common misconceptions about the condition Gina is referring to.

This facility caters to patients who suffer from dissociated identity disorder, also referred to as multiple personality disorder.

The illness, an hysterical neurosis, develops as a creative response to severe child abuse, in which the victim's central personality dissociates or splits into two or more distinct alters. The alters take turns dominating (or controlling the body of) the central personality or "host," who, during these episodes, suffers amnesia.

Mention the term "multiple personality" and many people picture some of the bizarre stories depicted in popular movies such as "Sybil" and "Me, Myself and Irene."

Yet the notion of many identities inhabiting the same body fascinates us, not only because it is strange, but because it is strangely familiar. Within this phenomenon, we may recognize an extreme version of ourselves.

Half the challenge of life, after all, involves wrestling down the troublesome parts of our rages, fears and desires. And each of us has occasionally behaved out of character, only to explain afterwards, "I don't know what took charge of me. That was so unlike me."

The big difference, of course, lies in the fact most people don't lose consciousness during such unlikely moments.

"Media's misrepresentation of us makes our suffering a joke," charges Gina, who hosts eight identities. "They stick some phony on a talk show, have him 'bring out Trixie' or whomever, and the guy curls up in a fetal position and plays the role of a 2-year-old alter. Or some filmmaker decides that it's exciting to have a murderer make a false claim that he is a 'multiple' and doesn't remember committing the crime."

"That's all show business," adds Tom, another DID patient, host to five alter personalities. "That's not us at all."

As for the depiction of a DID patient as a criminal, Tom points out: "You can't fake DID as a defense. A diagnosis of DID includes hooking us up to a machine that measures the difference in electrical brain wave activity occurring when we are in



Eskew eclectic

column by
Steve Eskew

various altered states. Nobody has been able to fool that machine yet.

"I hate to sound like such a whiner," Gina confesses, "but the press usually restricts its reports to only the sensational aspects of this disorder. And that's so freaking unfair when the whole thing is actually about a lack of control."

Tom agrees: "It's crap when people believe we have control. Some believe we just up and decide which personality to use for a given situation."

Tom credits a friend with saving his sanity. Tom was complaining about the powerlessness of this condition when the friend brainstormed a helpful suggestion: Because the whole thing centers on powerlessness, why not join a 12-step program? Such programs focus on the concept of powerlessness and provide coping techniques and how to manage a life that is, indeed, unmanageable.

Gina befriended Tom in their therapy group and he told her about the 12-step program and how it helped him to accept not only his inevitable amnesia, but the inevitable ignorance of certain people about his disorder.

Some patients in this group defy interview, not due to hostility nor lack of intelligence (for most DID patients possess impressive IQs); some simply can't articulate their experiences as well as Gina and Tom. But most can offer descriptions that provide us with some idea of what it's like to live with DID:

It's coming home to find many items in your home missing or to find items you've never seen before present. It's confabulating a fictitious story as an explanation of your whereabouts to others because hours (and sometimes weeks) have passed and you have no idea where you've been or what you've been doing.

It's shifting from a familiar environment to awaken "seconds later" in a strange country where you can't speak the language. It's finding notes in four different handwritings in a home you share with no one. It's constantly having strangers address you by the same wrong name and treating you as a familiar figure.

It's panic attacks and it's fear. That's the worst part. Fear. And yes, Gina, all agree: it's that horrible feeling of powerlessness.



the gateway

Editorial and letter policy

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Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of

timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Summer sports shorts: Hypothetical addition

What goes on with sports over the summer? Besides baseball and golf, nothing exciting happens until September. There are just so many columns one can write about how great Tiger is, or who is going to be the next home-run king until every catch-phrase and one-liner is used up. So today I give you a sample of what is happening, hypothetically.

The Summer Snore

The Major League baseball All-Star game is tonight. Big guys with big sticks and bigger pocketbooks. Guys who belong aren't there, guys who don't belong are and guys who are actually good are in the home run derby.

All-Star hypothetical: The spirit of Babe Ruth possess the body of Alex Rodriguez. Rodriguez points to left field, calling his shot a la Ruth. Then Randy Johnson blows a low inside fastball right by Rodriguez, striking him out for the second time, and embarrassing him and his \$250,000,000 salary.

The Old Get Older

The Detroit Red Wings have traded their hockey sticks for walking sticks in search of the Fountain of Youth that comes with having your name on the Stanley Cup. Detroit, already the oldest team in the National Hockey League, has added 36-year-old Dominik Hasek and 35-year-old Luc Robitaille to the team of grumpy old men whose goal is the Stanley Cup. The Wings now have 13 players 30 or above on the roster and two in their 40s.

Red Wing hypothetical: Detroit defenseman Larry Murphy scores game winning goal in Stanley Cup Final Game 7. Unfortunately, due to old age, he scores it on his own net and the New Jersey Devils win the cup.

from Breasts, page 4

For some actresses, like Bette Davis (once she was truly established), breast size and shape were never an issue. For others, like Raquel Welch and Sophia Loren, anatomy was destiny.

Still, cinema loves boobs. I am convinced the sole reason for most costume dramas is to take advantage of various corset crazes. Happily for the "Amadeus" wardrobe department, Mozart's genius flowered during an epoch when Tom Hulce could practically suffocate in the artificially elevated bosoms of the royal court of Vienna. Gwyneth Paltrow was able to pass as a man in "Shakespeare in Love" partly because of her own plank-like physique, but also because the Elizabethan corset bound the breast like feet in China.

It wasn't until the 14th century that women began shoring up the infrastructure with whalebone. Corset-making became an established industry in the late 1600s, and from then on, breast fashion was often dictated by developments in materials and manufacturing, as it is now. In the 20th century, the bra came into its own as a suspension device, achieving its high points with the bullet bra of 1949, the shelflike practicality of the jog bra in the '80s, the push-up bra later that decade and the Wonderbra in 1994.

Looking back at the defining breasts of the screen, we can see that what's old becomes new again. For example, yesterday's sweater girl Lana Turner is today's Julia Roberts in "Erin Brockovich," the triumph of engineering



Live wire

column by
Brian Brashaw

Big Mac Contemplates Final Swing

Mark McGwire has been battling injury for two seasons now. He finally returned to baseball only to find himself in a 0-for-29 hitting slump. Now 37 years old, McGwire has been mulling over retirement, not necessarily this season, but sometime soon. This isn't the first time McGwire has struggled with the stick. In his days with the Athletics, McGwire had a season where he barely hit .200 before becoming the home run champ.

MG-MJ hypothetical: Jordan goes back to baseball, McGwire starts a basketball career and they end up collaborating on a rap album.

The Tour de Lance

The Tour de France is about to kick off again. In the field this year is cancer survivor and two-time defending champion of the yellow jersey, Lance Armstrong. Armstrong claims to be as good mentally and physically as last year, and proved it with a Tour de Suisse win, his first.

Lance hypothetical: He wins his third Tour de France and is immortalized in Mount Olympus. He then bikes up the mount to autograph his name in stone.

So hypothetically, no one story is column worthy, but collectively sport shorts come together for a decent story, written by yours truly, pathetically.

Until next time when the topic will be "Rave Dancing — the new Olympic event?" I'm your Live Wire!

over reason. Meanwhile, the realms of sci-fi and fantasy relieve moviemakers of the tedium of tying cleavage to historical accuracy. But it's all a sham, because the point is to get as much cleavage on screen as possible.

The most blatant recent example is "Swordfish," in which Halle Berry was paid an extra half-million to bare her breasts, which got their own (deserved) round of applause at one advance screening of the film. You can't worry about gratuitous nudity in a movie that is so meaningless to begin with.

Costume dramas, on the other hand, impart a "Masterpiece Theatre"-like validity to near nudity. But that does not necessarily elevate the private thoughts of the viewer.

I can't speak for the male audience. But as a woman, I am often uncomfortable that June is busting out all over. Screen nudity is fine (I wrote a book on the subject, "Total Exposure"), but far from being titillating, the sight of a strategically enhanced bust or any contraption that compromises breathing and posture makes me wince on behalf of the actress, even on behalf of the character.

A 1948 medical tome called "The Hygiene of the Breasts" noted that everyone wanted "to comply with the present Hollywood rule, which requires that the bust measurement be one inch greater than that of the hips." I hope Lara Croft, an anatomical oddity, doesn't set the new standard.

"Take-A-Peek at the greeks" coming to student center July 26

David M. Johnson

While the UNO Panhellenic Council will hold its fall sorority recruitment week Aug. 21-25, a sneak preview will be held July 26 at 6 p.m. in the Milo Bail Student Center Nebraska Room.

"Take-A-Peek at the greeks" will involve seven university sororities and give prospective recruits all the information they would need to make the decision to join.

Delta Sigma Theta and Sigma Gamma Rho of the United Black Greek Council and the Lambda Theta Nu Latina sorority will join the four Panhellenic sororities (Alpha Xi Delta, Chi Omega, Sigma Kappa and Zeta Tau Alpha) for the first time in this early sneak peak.

"Also for the first time, we're asking parents to join the girls to come and see what the girls see about sororities," said Chrissy Cacioppo, recruitment assistant adviser. "We're expecting about 40 girls

this year. They will learn what to wear and what to expect during the fall recruitment campaign."

Recruitment teams from all seven sororities will be on hand to answer questions. Recruits will also be given the opportunity to register early.

"We will be there to give the girls all the information they will need, even the financial requirements," Cacioppo said.

The event runs from 6 p.m. to 9 p.m. Cookies and punch will be served.

"For me, the benefits of joining a sorority are many," Cacioppo said. "I've learned leadership skills, gotten involved in community service and community networking. I've also helped my career development after college. Sororities are highly involved both on campus and off. We're involved in Student Government, and don't forget the social aspect. I would encourage anyone interested in joining a sorority to come to 'Take-A-Peek at the greeks.'"

Don't-do-it-yourself windows

Knight-Ridder Tribune

Pardon our skepticism about the recent announcement of a new window glass that cleans itself.

This allegedly miraculous glass is designed to clean itself by making rainwater slide down its exterior surface in cleansing sheets rather than in the usual dirt-streaked rivulets.

A permanent coating of titanium oxide allows this to happen, according to the British glass maker Pilkington, which disclosed its marketing plans Tuesday. For a 20 percent surcharge atop the typical \$200 to \$600 cost of a basic window, Americans can begin to buy the new variety later this year.

Mind you, we all want to believe. (Except, of course, for the Soap and Detergent Association, a trade group, which is not amused.) We want to liberate ourselves from this most onerous of household tasks and spend all our new free time frolicking in fields of wildflowers.

But let's just say the "self-cleaning" currency already has been devalued by our collective experience with so-called self-cleaning ovens, which evidently have not been clued in on what they are supposed to do. We are not yet free.

But we are still trying.

Self-cleaning toilets are the rage in several cities. New York has some. The Seattle City Council is considering whether to spend \$638,000 a year to maintain five self-cleaning privies around the city. And Los Angeles last year cut a deal with a billboard company that agreed to provide 10 self-cleaning toilets in subway stations in exchange for \$50 million in advertising space.

Talk to us when someone comes up with a self-mopping floor, or self-styling hair, or a self-weeding garden.

And when that day comes, what, exactly, will we do with all the new free time and energy we save by not having to exert ourselves on such drudgery?

We'll be working longer to pay for it.

UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

*The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x4-2648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.



The National Touring Company will perform Disney's "Beauty and the Beast" at the Orpheum Theatre July 10 - 21.

Stage version of Disney's 'Beauty and the Beast' visits Orpheum

Holly Lukasiewicz

Omaha's Orpheum Theatre foresees excellence in music, magic and costumes with performances of Broadway's hit musical "Beauty and the Beast" from July 10-21.

The classic story of Belle, the Beast, the struggle of learning how to love and be loved and the reminder that beauty is only skin deep was made popular by Disney's animated rendition.

The musical performance promises to awe audiences with movie scenes elaborately transferred to the stage.

"This is a gorgeous production," said Mitzi VanArsdell, marketing director for

SFX Theatrical Group.

With its Tony Award-winning costumes, enchanting songs and Academy Award-winning score, it is no wonder the production has been so successful and continues to stun audiences around the world.

"The banquet scene is stunning," said VanArsdell. "It blows people away; there are literally thousands of knives and forks on stage at the same time."

This is a production people of all ages can find something enjoyable in, she said.

"Beauty and the Beast" ticket information and show times can be found at Ticketmaster.com or by calling 422-1212.

Lifeshouse: Sudden fame, same life

Justin Adams

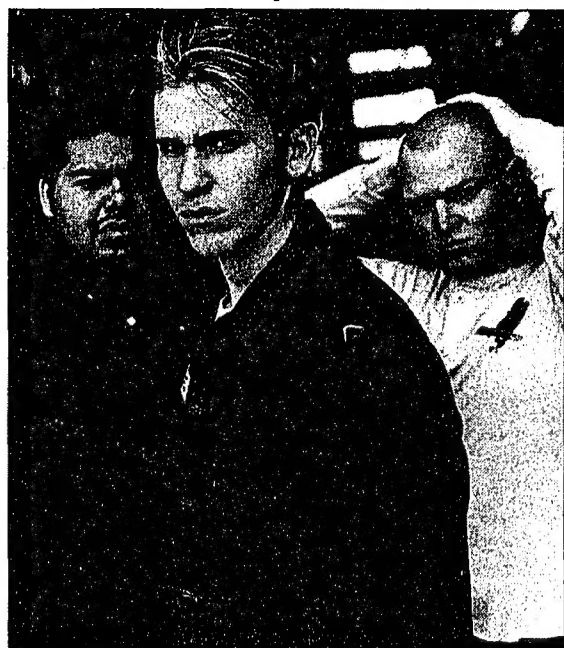
Lifeshouse drummer Rick Woolstenhulme likens the bus the band rode on their recent tour with Everclear to the one in "Almost Famous." Amazingly, after performing on stage at the venues, Woolstenhulme and his bandmates, vocalist Jason Wade and bassist Sergio Andrade, find time to slip in a Playstation game. "You would think you'd be tired after all of that," he said.

Woolstenhulme describes the band's sound as that of an "organic rock band," very singer-songwriter oriented, adding that the band is 100 percent about the songs and lyrics.

"We hope the audience can make some kind of connection. Sometimes somebody will say that one of our songs is, you know, 'me and my girlfriends,' but to us it's maybe more of a spiritual song," Woolstenhulme said.

Claiming that there's nothing like the feeling you get when you're performing, Woolstenhulme said that, "It's crazy when you have that one hit and everybody's singing it back to you. You can't even hear each other yelling up on stage six feet apart because it's so loud."

Despite his sudden fame from the band's platinum release, "No Name Face," Woolstenhulme claims that not much has



Lifeshouse found sudden fame with its hit song "Hanging by a Moment," but claim to still lead normal lives despite luxurious buses and free food.

really changed for the band.

"We still ride in airplanes with the crappiest seats you can imagine. The best part is definitely better catering, but we still prefer Subway to catering anyway," he said.

Taking things one day at a time, Woolstenhulme says his ultimate goal for the band right now is to make the next album, on which work starts in about six months, great. Aside from musical goals, Woolstenhulme wants nothing more than to live a normal life, get married, have some kids and then teach them how to play the drums when they're older.

Dude, where's my headliner? Rockfest not quite so rockin' this time

review by Rae Licari

Perhaps it was the heat that kept the normal throngs of people away. Perhaps it was the fact that the day-long musical gala was held during the week. Perhaps it was even that the show was held the day after the Fourth of July.

Whatever the case, Westfair had not seen so sparse a crowd since last summer's rained-out Testfest as the crowd that graced the amphitheater at Thursday's Rockfest. A good portion of the festival's attendees sat on blankets on the grass, sparsely scattered about, while those who dared to brave the pit in front of the stage barely filled the cement slab halfway at any point during the festival.

Things kicked off early in the morning with the assortment of bands on the second and third stages, mostly from Omaha's local scene. A few of the national acts were sidelined to the second stage, most notably Chicago quintet Lucky Boys Confusion, which got the sizable crowd that had gathered jumping around early on; New York foursome Diffuser, which played pretty hard despite an unexpectedly shortened set; and Houston five-piece Blue October, which despite severe technical difficulties was one of the most intense acts on the entire day-long bill.

The main stage show started up around 3 p.m. with local Battle of the Bands champs The Fonzarellies, followed by

glam-rockers Spacehog. The next band in the lineup, however, really put some life into the crowd.

The Toadies, an energetic alterna-rock quartet from Fort Worth, Texas, had attracted quite a gathering for its half-hour set. The band played a mix of old and new songs, including "Possum Kingdom," the group's breakthrough radio staple from 1995's album "Rubberneck," and the current single, "Push the Hand," from the just-released follow-up, "Hell Below/Stars Above." Frontman Todd Lewis even offered the assemblage some outdoor summer safety tips — drink more beer.

Memphis, Tenn., rap-rock group Saliva was up next, making its second Westfair festival appearance this summer. The band had graced Boot Kamp's second stage last month and was moving up and on to the main stage. The group played songs from its album "Every Six Seconds," whipping the crowd up with excitement and concluding with the ubiquitous single "Your Disease."

Saliva was followed by grunge-rock veterans Seven Mary Three, who also played a mix of old and new songs, including "Wait" from the newest record, "Economy of Sound," and the two hits from the debut album, 1995's "American Standard," "Water's Edge" and "Cumbersome."

The stage was then cleared for Tantric to shake the masses down. The band, which

features three former members of Days of the New, enjoyed a spirited audience response while performing an all-too-short set of songs from the just-released self-titled debut, including the heavy-hitting singles "Astounded" and "Breakdown."

Next to last was the mellow musical stylings of Lifeshouse, definitely the poppiest act on the bill. The group's softer melodies cooled the crowd down after Tantric's high-energy performance as the sun set behind the stage and the air finally began to cool off. In fact, the music became so quiet at times that the screaming and thrashing of bands from the side stages could be heard over Lifeshouse's performance.

Frontman Jason Wade expressed his delight at performing on his 21st birthday, and the band beautifully played songs from the debut album, "No Name Face." Lifeshouse played its breakthrough hit "Hanging by a Moment," immediately followed by the current single "Sick Cycle Carousel" in the latter half of the set. The band concluded its set with an exceptionally quiet song called "Everything" as the crowd became a sea of lighters, leaving the audience in anticipation for headliner 3 Doors Down.

As the full moon began to rise, the multicolored lights came up on the stage for 3 Doors Down. The fancy, suspended lighting scheme and tiered set were quite impressive while still remaining minimalistic. The crowd, which had become a cluster of glow-sticks, held its

breath with expectation.

The Mississippians kicked off the steadily kinetic rock set with "Duck and Run" and continued through the other 10 tracks from the debut album "The Better Life," concluding with a three-song encore that ended the night with "Loser." The crowd was even treated to four brand-new songs during the group's performance.

It's a good thing 3 Doors Down's music is so dynamic, because the band members' energy levels were disappointingly low. Frontman Brad Arnold merely paced back and forth along the stage for

most of the set, while the other members stayed in nearly the same position the entire time. Overall, the band's music was good, but just not headliner quality. Perhaps after another album 3 Doors Down might be able to successfully head a huge rock spectacle, but this year it seemed a little premature.

Despite the heat and ridiculous shortage of free water AGAIN (\$4 for a bottle of water? At least the spray hose didn't get slashed this time), despite the main stage's rampantly poor sound quality and despite the festival's even poorer attendance, this year's Rockfest was not a complete and total disaster. The music quality and the performances were generally good, but the entire event could have benefited from better planning. (Note to organizers — pick a weekend, non-holiday date next time.)

Ah, well, there's always next year.

'Overall, the band's music was good, but just not headliner quality.'

The cheap and the choice

Compiled by
Bobbi McCollum

Concerts:

Thursday, July 12

Pat Benatar and Beebe at the Anchor Inn, \$25, 8 p.m.

Lenny G BIG Band at Bluffs Run Casino, noon.

Prairie Cats at Joslyn Art Museum, 7 p.m.

Blues with WC Clark at the Music Box

Friday, July 13

The Pharoceans at the Anchor Inn

The Hot Carls and more at The Asylum, \$5, 7 p.m.

The Lenny Four Orchestra at Borders (132nd & Maple), 7 p.m.

Renegade at Bushwacker's

3/4 Evil at Funplex

The Dharma Bums, Tiny Lund and Self-Titled at The Junction, \$5, 8 p.m.

Saturday, July 14

Renegade at Bushwacker's

Somatyk at Club Chaos

Acombo and Freaks from Earth at The Junction, \$5, 8 p.m.

Grasshopper Takeover at the Music Box

Sunday, July 15

Oil, Sugarbun and Daphne Cook at

McCormack's Sports Complex, \$5, 6 p.m.

The Satellite Blues Band at McKennas, 8:30 p.m.

Monday, July 16

Funk with Average White Band at the Music Box

Art:

July 10 - September 22

"Americanos" Photography by contemporary Chicano artists at El Museo Latino

Theater:

July 10 - 21

"Beauty and the Beast" at the Orpheum.

Venue Addresses

Arena Sports Bar, 3809 N. 90th

Bluffs Run Casino, 2701 23rd Ave, Council Bluffs

Club Chaos, 16th & O, Lincoln.

E'Z Place, 15761 W. Dodge

The Junction, 1507 Farnam.

Knickerbockers, 901 O St., Lincoln

McKennas, 7425 Pacific

El Museo Latino, 4701 S. 25th St.

The Medusa Project, 16th & Harney

The Music Box, 7777 Cass St.

Omaha Community Playhouse, 69th & Cass

Orpheum Theatre, 16th & Harney

The Ranch Bowl, 1600 S. 72nd St.

The Rose, 2001 Farnam St.

Trovato's, 5013 Underwood Ave.

Once upon a time ... UNO history

David M. Johnson

October 12, 1973.

To say the 25-year-old musician headlining the UNO Homecoming Festival was "just a couple steps from making it big" was rather an understatement.

He was well known and well respected. After all, he had played for the Ink Spots, Wilson Pickett and the Dick Clark Review among others. Not only his musicianship, but his contagious grin, closely cropped beard and Cajun top hat made him easily recognizable.

Four years earlier, he had played with Jimi Hendrix at the New Year's Eve concert at the Fillmore East, a concert rock manager Bill Graham said was, "the greatest single night's performance I have ever seen." The next year, 1970, he formed his own group and churned out the smash album "Them Changes."

Tickets for UNO students for the Homecoming Dance ran \$1.50 in advance, \$2.00 at the door, but there was considerable debate concerning money. You see, the headliner was being paid \$5,000 by SPO, an amount many felt extreme. To help cover the cost, the dance was opened to the public with tickets for non-students running \$4.00.

The day began in the usual college fashion ... the Lambda Chi Alpha Watermelon Bust and the crowning of Miss Watermelon Bust, both held in the Pep Bowl. Intramural games followed.

At 8 p.m. the crowd gathered for the show.

According to Carol Schrader's write-up of the concert, "A sellout crowd and the smell of marijuana filled both the old and new MBSC ballroom."

The night was almost a disaster. One of the members of the warm-up group showed up two hours late, making the crowd extremely restless. But the party-goers broke into a loud cheer when the headliner walked onto stage for what turned out to be a lackluster 75-minute performance.

Schrader wrote, "Although technically well done, the tunes were not charismatic enough. Somehow, the \$5,000 paid the (band) seemed a little excessive for what the fans received. But this could have been circumstance ... not group selection. The belated performance probably affected the performers as much as it did their followers."

The 25-year-old headliner who played the 1973 UNO Homecoming Dance ... drummer Buddy Miles.

from Sherer, page 1

Sherer's life as well. For 16 years, he has taught a number of classes at UNO, including Film Theory and Criticism, Media Ethics and Law, visual communication and photography. His interest in photography and knowledge of ethics and law has led Sherer to write more than 70 articles in various photography publications and three NPPA national reports: "Making the Commitment — Achieving Excellence in Television Photojournalism," "No Pictures Please, It's the Law" and "Photojournalism and the Law."

About 10,000 photojournalists, 80 percent male and 20 percent female, make up the NPPA. Most of them are from the United States, although some are from Canada and other countries. The NPPA feels strongly about recruiting more women and student members, Sherer said.

Another area of concern for the NPPA is ethics.

"They're very passionate, they really care about what they do," Sherer said. "They don't tolerate any kind of stepping off what they consider to be the proper path."

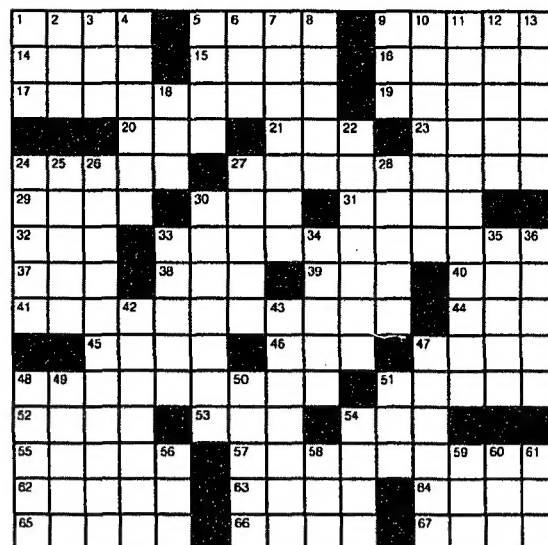
The "proper path" for Sherer has led him down a road of service to the NPPA, including one year as a regional associate director, a year and a half as director and 16 years as the NPPA Freedom of Information Chair.

Sherer's efforts have been rewarded in the form of the Morris Berman Citation, the Kenneth P. McLaughlin Award of Merit, an NPPA Special Citation and three NPPA President's Medals. Sherer received the latest President's Medal for his work as chair of the bylaws revision committee. Under his guidance, the committee completely restructured the laws that had been in effect since the beginning of the NPPA 56 years ago.

Crossword

ACROSS
1 Tent stakes
5 Oceans
9 Nappy leather
14 Writer Harte
15 Refuses to
16 Hebrides
17 Author of "A Sea Change"
19 Tennessee footballer
20 Actor Scheider
21 Writer Levin
23 Hamilton bills
24 One of Bolivia's capitals
27 One way to jump in
29 Pale gray
30 Rather or Fouts
31 Hue
32 Distant
33 Skirt hoop
37 Self-image
38 Rage
39 Noah's vessel
40 \$ promise
41 Makes payments for
44 Essence
45 Sawbuck change
46 Knight or Kennedy
47 Lucy's hubby
48 Theoretical concepts
51 Change color
52 Exult blatantly
53 "Are There"
54 Disney dwarf
55 Shy
57 Undeserving of belief
62 Corpulent
63 Bosc or anjou
64 Star role
65 Musical intervals
66 Athletic str.
67 Devitalizes

DOWN
1 "Nova" network
2 Epoch
3 Hair goo
4 Van Gogh's "Night"



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7/10/01

5 Rock from side to side
6 Time period
7 Long past
8 Blank gaze
9 Take a chair
10 Making one
11 Amused
12 James and Dizzy
13 Dada artist Max
18 A Stooze
22 Dressed
24 Not as risky
25 Habitual practice
26 DNA strands
27 Sea or way follower
28 Informers
30 Suppose
33 "Nothing could be ..."
34 Dislikes, big-time
35 Worthless
36 Composer Blake
42 Remove tangles
43 Brings into harmony

Solutions



47 Decorative stickers
48 Thespian
49 Illegal gift
50 Auto model
51 Moody or Silver
54 Actor Bruce
56 Plains, IL
58 Spigot
59 Actress Arthur
60 Once around the track
61 News chiefs, for short

Mallory Kountze Planetarium UNO, Durham Science Center

Laser Majie

Admission: \$4.00 Adults \$3.00 Children 12 & Under

Pink Floyd / Dark Side Of The Moon

Fridays & Saturdays Starting July 6th @ 7:00 PM

Pink Floyd / THE WALL

Fridays & Saturdays Starting July 6th @ 9:00 PM

Don't Miss Our Tuesday & Thursday Matinee Star Shows !!

The Secret Of The Cardboard Rocket @ 2:00 PM on Tuesdays &

Orion Rendezvous @ 2:00 PM on Thursdays In July

Weekend Matinee Star Shows

Admission: \$3.00 Adults / \$2.00 Children (12 & under)

Rusty Rockets Last Blast

Saturday and Sundays at 1:00pm & 2:30 in June

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Horoscopes

Predictions by Madame Zora

Cancer (June 21-July 22)

You know you are the biggest Pat Benatar freak in the world. Don't deny it. You know you want to go see her in concert this week. Just give in and buy the tickets already!

Leo (July 23-August 22)

This week you are only allowed to speak in babytalk. Ooga boo.

Virgo (August 23-September 22)

This. Week. Put. A. Period. After. Every. Word. When. Writing.

Libra (September 23-October 22)

Hey, buddy. Your shoe is untied. Ha! Made you look!

Scorpio (October 23-November 21)

Lime green will be your power color this week. Dye your eyebrows lime green and let everyone know how empowered you are.

Sagittarius (November 22-Dec. 21)

You will break every mirror you come into contact with this week. Sorry, pal, you're just in for a streak of bad luck.

Capricorn (December 22-January 19)

You can run, but you can't hide. We know who you are, we know where you live and we know what you did last summer.

Aquarius (January 20-February 18)

Paint stripes on your legs this week. When people give you funny looks, explain that you are part zebra.

Pisces (February 19-March 20)

Swipe the neighbors' kiddie pool and spend all your free time lounging about in the water. If the neighbors ask about their pool, just gurgle and act like a fish.

Aries (March 21-April 19)

That's some sunburn you've got there. I haven't seen that shade of red on someone's face since my brother's bachelor party. May I suggest a little sunscreen next time? Trust me on the sunscreen.

Taurus (April 20-May 20)

You're tired of people bugging you to hurry up and get things done. Next time someone asks you when you'll have something done, tell them this: "How about never? Is never good for you?" They'll probably leave you alone after that.

Gemini (May 21-June 20)

Is there a gremlin in your car? Every time you go somewhere and park the car, the dome light is on when you get back. What's the deal?

What song would you like to see in the next UNO Laser Majic show?



Trish Lillyhorn
Sophomore

"I'd love to see Prince's Purple Rain."



Pat Kelly
Sophomore

"I hear songs all the time on the radio that I'd pick, but I just can't remember their names."



Marla Parkinson
pre-Freshman

"Brittany Spears' Oops, I did it again."



Veronica Ramirez
pre-Freshman

"Amor Platonico, by Los Tucanes de Tijuana."



Sarah Cantwell
Sophomore

"Anything by Lonestar."



Chris Massie
Sophomore

"Bohemian Rhapsody by Queen."

Mav football schedule announced

David M. Johnson

The defending North Central Conference champion UNO Maverick football team kicks off its 2001 schedule on Aug. 30 with a home game against the Bearcats of Northwest Missouri State at Al F. Caniglia Field.

UNO plays only 10 games this season. Former-NCC team Morningside has suspended its football program for the 2001 season, and has dropped out of Division II. The Oct. 13 date, originally set to be a UNO vs. Morningside battle, remains open.

There are only four home games this year, one of which will be played under the lights. Homecoming is slated for Oct. 6 at 1 p.m. against Minnesota State-Mankato.

Mavs report for physicals Aug. 6 and start two-a-day practices Aug. 8.

Mav Football Schedule

Aug. 30	Northwest Missouri State	7 p.m.
Sept. 8	at Nebraska-Kearney	Noon
Sept. 15	South Dakota State	1 p.m.
Sept. 22	at South Dakota	6:30 p.m.
Sept. 29	at Northern Colorado	12 p.m.*
Oct. 6	Minnesota State-Mankato	1 p.m.**
Oct. 13	Open	
Oct. 20	at North Dakota	1:30 p.m.
Oct. 27	St. Cloud State	1 p.m.
Nov. 3	at North Dakota State	1:30 p.m.
Nov. 10	at Augustana	12 p.m.

* Mountain time
** Homecoming Game

Court rules former Rutgers player can sue over naked drill

TMS Campus

Two former Rutgers University basketball players and a former team manager who say they were forced to run sprints in the nude can sue their former coaches for violating their privacy, a New Jersey appeals court ruled.

The decision, issued Tuesday, July 3, overturned part of a lower court's ruling that dismissed the suit from Earl Johnson Jr., Josh Sankes and manager Juan Carlos Pla.

The recent decision upheld a lower court's dismissal of sexual harassment allegations against Rutgers University, its trustees and board of governors, university President Francis Lawrence, Athletic Director Robert Mulcahy and former Athletic Director Fred Gruninger.

The trio alleges that former coach Kevin Bannon and former assistant coach Tod Kowalczyk forced players to participate in a strip free-throw contest, where players lost an article of clothing for each shot missed. The players have said

they thought the December 1997 drill would end with undershorts.

"A reasonable student athlete would find the required nudity of the strip free-throw contest and wind sprints, although brief in duration, was offensive and inappropriately invaded (the young men's) right of privacy," the appellate court panel wrote.

The men initially filed suit in 1999 and Superior Court Judge Nicholas Stroumtsos Jr. dismissed the suit the following year, citing the men had failed to offer proof of humiliation, harm or that they were the victims of sexual harassment.

Rutgers did not discipline Bannon over the incident, however, he was fired in March after four years with university.

Bannon's agent, Keith Glass, questioned the motivation for the suit.

"The guys who didn't get to play and were bitching about it filed a suit two years later," Glass told The Star-Ledger of Newark. "Ultimately, this will all come out for what it is, which is not much."

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